



Belle Eyres



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Valid Driving License



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EDUCATION

BA (HONS) Illustration Animation, Kingston University London, Sept 2017 - June 2020
First Class

Foundation Diploma: Art And Design, Kingston University London, Sept 2016 - May 2017
Merit

A Levels, The Grey Coat Hospital, London, Sept 2014 - June 2016
Art, Craft And Design (C), Photography (C), Design Technology (C)

GCSE'S, Thames Christian College, Sept 2009 - June 2014
6 (Grade A - C) Including English and Maths

TECHNICAL SKILLS

Programs:

- MAYA (3D Software) - Good working knowledge
- Photoshop - Professional
- Premiere Pro - Good working Knowledge
- After Effects - Good working knowledge
- Indesign - Basic knowledge
- Dragonframe - Professional
- Procreate - Professional
- Unity - Basic knowledge
- Toonboom - Basic knowledge
- Can use a rostrum camera.

PROFILE

I'm an Illustrator and Animation Filmmaker specialising in drawing, character design, digital and traditional 2D animation, and set dressing for both animated and live action films. I also use photography as a way of capturing research and ideas for upcoming projects. I possess a strong work ethic when it comes to projects, manage time well and am an effective problem solver. During my studies the majority of my work experience involved live action, this is an aspect that can inform my animation work.

WORK EXPERIENCE

Carol of the Baileys (Commercial) - Petty Cash Buyer - Sept 2023

- Assisting Production Buyer
- Sourcing and buying smalls
- Creating floor tile texture using Adobe Illustrator
- Running errands and dressing set

Let's Make Films 48 Hour Challenge (Short Film) - Set Decorator - Aug 2023

- Assisting Production Designer with props and set dressing
- Transporting props and parts of the set, such as tables and shelves
- Spray painting and making props

Rocket Biscuit Filmworks (Commercial) - Illustrator/Graphic Designer - Aug 2023

- Designing and drawing Rocket illustrations using Adobe Photoshop
- Graphic Design posters using Adobe Illustrator

ABV X SRA CANTO STUDIOS (SOCIAL MEDIA AD) - Art Director - July 2023

- Buying and sourcing small props.
- Building a rig system for opening/closing box lid
- On set standby
- Picking up equipment and product

REFERENCES

GEORGIA STAMP (Freelance Production Manager)

georgiastampfilm@gmail.com
07817285760

ROBERT HERMAN (Founder/ Executive Producer)

Ruffian Films Los Angeles

robert@ruffian.co

+1 310 203 2660

FRAN THOMPSON (Producer)

fran.t@me.com 07720399346

INTERESTS

Subjects:

Art, Animation, Film production, Visual effects, Game Design, Video Games

Hobbies:

Observational Drawing, Photography, Visiting galleries

Artists & illustrators:

Jeff Koons, Martin Parr, James Papper

Animated Inspired Tv Shows:

Simpsons, Family Guy, Adventure Time, The Amazing World of Gumball, American Dad, Archer, Bojack Horseman, Bobs burgers

Instagram Inspired Pages:

The Tiny Chef Show, Lauren Martin_studio, cat_rabbit

PROJECT PINK 'DANCE THE NIGHT AWAY' (music Video) - Petty Cash Buyer/Junior Model maker - Canada London Directed By Lope Serrano - April 2023

- Buying various background smalls and materials
- Assisting Buyer and Art Department
- Helping with model making such as making a mini ladder and mini umbrellas
- Ran printing errands
- Spraying and painting figurines

ICONOCLAST (commercial) Runner - April 2023

- Assisting Production Manager and Production Assistant

CME MAGIC MOMENT (commercial) Standby Art Assist - March 2023

- Assisting Art Director with Set Dressing of stadium and various Props

Bupa (commercial) Assistant Buyer - Aug- Sept 2022

- Assisting Production Buyer with sourcing various smalls, fabrics, and furniture props

Debutante (Apple TV Series) Petty Cash Buyer - July 2022 - Aug 2022

- Sourcing smalls, fabrics, and various furniture props from various Prop Houses

Amex Mullet (commercial) - Art Department Assistant - MJZ - April 2022

- Graphics for dentistry and magazine covers
- Assisted Art Director
- Ran printing errands

Booking. Com (commercial) - Teleprompter - Anonymous Content Directed By Tim Godsall - Dec 2021

- Assisting Idris Elba with lines by displaying the prepared script on a digital screen

The Expendable's 4 (Film) - Art Department Assistant, Graphic's Assistant, Junior Standby Props, Production Coordinator, Illustrator - Millennium Media Directed by Scott Waugh - Aug - Oct 2021

- Assisted the Art Department Office, making sure the department ran smoothly
- Handled printer's function and replacing ink
- Ran office errands
- Folded, logged and delivered set drawings to Specific Departments
- Updated schedules and calendars
- Researched a variety of different references for locations/sets
- Illustrated for a Neon sign
- Handled the communication between Art Department and Production
- Assisted the Graphic Designer
- On standby, assisted the Prop Master on set/location

Comedians Vs Food. Channel 4, (Series of Short Episodes) - Standby - Rockerdale Studios - June 2021

- Resetting props
- Making sure props/setting was ready for shoot
- Assisting the Art Director
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Pasta Nostra Restaurant - Painting Assistant - June 2021

- Assisting Designer in painting mural for restaurant
- Purchasing painting materials

Sky Bet (commercial) - Assistant Art Director - Outsider Directed By Jim Gilchrist - June 2021

- Producing illustrated football graphics
- Assisted with buying props and building props
- Spraying and conditioning flowers
- Painting and designing protest signs
- Concept artwork for stickers on laptop

TalkTalk (commercial) - Assistant Art Director - Outsider Directed By Jim Gilchrist - June 2021

- Producing graphics for a restaurant receipt and food menus
- Dressing tables for a scene
- Creating price tags for several props
- Sourcing out printing services for the restaurant receipt

Department Purple - Assistant Buyer - May 2021

- Sourcing out and hiring props from prop houses

Duracell (commercial) - Art Department Assistant - Stink Directed By Ben Whitehouse - May 2021

- Producing illustrated posters
- Creating prop keynotes for the Director
- On standby, assisting prop master with moving furniture around set
- Cleaning up after special effects and resetting Duracell bunny

Audi (commercial) - Art Department Assistant - Radical Media Directed By Daniel Askill - April 2021

- Assisted with moving props around location set
- Producing prop scripts and menus

'Mum & Daughter' - Art Department Assistant, Graphics & Illustrator - Sky Creative Agency & Biscuit Filmworks, London, Directed by Dan Difelice - Jan 2021

- Producing illustrated drawings and typo-graphics
- Assisted Prop-men and Production Designer with setting up props on multiple scenes
- Assisted Production Designer on standby
- Dressing and filming on location at the Grand Hotel located in Central London

'Shadow Creator (Photons)' - Wardrobe Assistant & Buyer - Be-Hookd Digital and Fenix Production Company, London, Directed by Matthew Connell - Sept 2020

- Coordinating dressing of cast members during shooting
- Photographing multiple looks for cast members
- Assisting with buying of clothing for commercial

'Paincantation' (Stop-Motion Music Video) - Model maker - Blinkink, Clapham Road Studios, Directed By Nicos Livesey - Oct 2019

- Assisted with the construction and composition of sets for stop motion music video, "Paincantation"
- Sculpting and painting polyester and clay props
- Responding to the Director's requirements for finalised sets

'Bring The Fun Day Out' (Commercial) - Propman/set dresser - ITV Studios directed by Paul MacKay - May 2019

- Assisted the Production Designer on standby
- Made sure props were suitable for specific scenes and replaced any damaged props
- Decorating and painting set props

Runner - Blinkink, London - Aug 2018

- Updated databases specifically for animation and illustration contacts
- Researched costume references for a particular ongoing project

HARRY'S RAZORS (Commercial) HLA, - Art Department Assistant - Directed by SIMON RATIGAN - Aug 2018

- Managed setting up of props on a number of locations
- Assisting with set dressing on location
- Assisted with the buying of props for specific scenes

LISTEN TO ME SING (MA ANIMATION SHORT) - Art Department Assistant - National Film and Television School - Aug 2018

- Model making segments for the exterior of a scale model building in 'Listen To Me Sing'

BANNED, Paddy Power, (Commercial) - Art Department Assistant - Biscuit FilmWorks Directed by MATT DEVINE - July 2018

- Handled props for extras, whilst being on standby making sure they were practical
- Assisted Production Designer with dressing of location sets

BBOX, Balmain (Accessories Commercial) - Art Department Assistant - Cherry Studios Directed by JAKE NAVA - June 2018

- Set up props for multiple scenes

Aviva (Commercial) - Art Department Assistant - Stink Films Directed By KEITH MCCARTHY - May 2018

- Sourced suit of armour prepared for cast member
- Dressed office location with office supplies

Virgin Media Usain Bolt (Commercial) - Art Department Assistant - Directed By Tom Tagholn - May 2018

- Creating special effects
- Required to be on standby to move props back to their original positions after each take
- Assisted propman with deco

The HappyTime Murders, (Feature Film For Cinema) - Illustrator - Jim Henson's Productions Directed By Brian Henson - July 2017 - Aug 2017

- Drafted illustrations of posters and murals for film set

MQ 'We Swear' Charity (Commercial) - Production Runner - Stink.CO, Stage C. Warner Bros Studio - Nov 2016

- Assisted Production Manager - Looking after clients, cast and crew members
- Escorted cast members when needed on set
- Pre Production, Stand in for cast member

Office Runner - Stink.Co, London - July 2015

- Produced visual treatments for creative-based jobs
- Handled cast members details and visas

MAY 2011 - APRIL 2015

Uniqlo Life Wear Shoot - Production Runner - Directed By Greg Brunkalla - Spring Studios, London, - April 2015

Art Department Assistant - Christmas Light Installation Canopy Of Selfridges London - Oct 2014

Yonderland - Art Department Assistant - Directed by Steve Connelly and David Sant, Sky Television series 8 part - Feb 2013

Jimmy's End (Short Film) - Art Department Assistant - Directed By Mitch Jenkins and produced by Alan Moore and Pete Coogan-June 2012

Comedown (Feature Film For Cinema) - Art Department Assistant - Directed By Menhaj Huda - May 2011

- Assistant to Production Manager and Production Designer assisting with construction of sets
- Constructing models for various sets