



Belle Eyres



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Valid Driving License



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EDUCATION

Next Gen Academy: Introduction to 3D Animation Short Course - March 2024

BA (HONS) Illustration Animation, Kingston University London, Sept 2017 - June 2020 First Class

Foundation Diploma: Art And Design, Kingston University London, Sept 2016 - May 2017 Merit

A Levels, The Grey Coat Hospital, London, Sept 2014 - June 2016

Art, Craft And Design (C), Photography (C), Design Technology (C)

GCSE'S, Thames Christian College, Sept 2009 - June 2014

6 (Grade A - C) Including English and Maths

TECHNICAL SKILLS

Programs:

- MAYA (3D Software) - Good working knowledge
- Adobe Photoshop - Professional
- Premiere Pro - Good working Knowledge
- After Effects - Good working knowledge
- Blender - Good working Knowledge
- Unreal Engine - Basic knowledge
- Adobe Illustrator - Professional working knowledge

PROFILE

With experience in both live-action and animation production, assisting in set dressing and Illustration/Graphic Design. My background in live-action production enhances my own animation passion projects, allowing me to craft compelling narratives with a cinematic approach. As an aspiring filmmaker, I possess a strong work ethic, effective time management skills, and a problem-solving mindset. I also use photography as a tool for research and idea development for upcoming projects.

WORK EXPERIENCE

A TALE OF TWO CITIES (Series) - Art Department Illustrator - Aug - Nov 2025

- Creating graphics and signage for various exterior sets
- Creating hero cartoon illustrations

SAMSUNG VOICES (Commercial) - Standby Art Assistant - June 2025

- Assisting Art Director in Set dressing and handling hero product between takes

Blinkink (Production Company) - Freelancer Runner - Mar 2025

- Assisting Receptionist and building manager
- Opening and Closing office buildings
- Assisting In setting up client meetings
- Helping Maintain Office space

Music Video Ed Sheeran 'Azizam' Petty Cash Buyer - Feb 2025

- Assisting Art Director in buying and sourcing props
- Assisting in Art Department Team in dressing locations

Mutiny (Film) - Directed By Jean-Francois Richet — Petty Cash Buyer/ Set Dec Runner - Aug 2024

- Assisting Set Decoration Team through sourcing, buying and researching props

Arsenal/Persil - Illustrator/Graphic Designer (Commercial) - Jan 2024

- Creating graphics and signage for various interior and exterior sets
- Assisting Art Director and Production Buyer

Sports Direct Xmas (Commercial) - Stink.Co - Oct 2023

- Teleprompter

REFERENCES

GEORGIA STAMP (Freelance Production Manager)

georgiastampfilm@gmail.com
07817285760

ROBERT HERMAN (Founder/ Executive Producer)

Ruffian Films Los Angeles

robert@ruffian.co

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INTERESTS

Subjects:

Art, Animation, Film production, Visual effects, Game Design, Video Games

Hobbies:

Observational Drawing, Photography, Visiting galleries

Artists & illustrators:

Jeff Koons, Martin Parr, James Papper

Animated Inspired Tv Shows:

Simpsons, Family Guy, Adventure Time, The Amazing World of Gumball, American Dad, Archer, Bojack Horseman, Bobs burgers

Instagram Inspired Pages:

The Tiny Chef Show, Lauren Martin_studio, cat_rabbit

Carol of the Baileys (Commercial) - Petty Cash Buyer - Sept 2023

- Assisting Production Buyer
- Sourcing and buying smalls
- Creating floor tile texture using Adobe Illustrator
- Running errands and dressing set

Let's Make Films 48 Hour Challenge (Short Film) - Set Decorator - Aug 2023

- Assisting Production Designer with props and set dressing
- Transporting props and parts of the set, such as tables and shelves
- Spray painting and making props
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Rocket Biscuit Filmworks (Commercial) - Illustrator/Graphic Designer - Aug 2023

- Designing and drawing Rocket illustrations using Adobe Photoshop
- Graphic Design posters using Adobe Illustrator

ABV X SRA CANTO STUDIOS (SOCIAL MEDIA AD) - Art Director - July 2023

- Buying and sourcing small props.
- Building a rig system for opening/closing box lid
- On set standby
- Picking up equipment and product

PROJECT PINK 'DANCE THE NIGHT AWAY' (music Video) - Petty Cash Buyer/Junior Model maker - Canada London Directed By Lope Serrano - April 2023

- Buying various background smalls and materials
- Assisting Buyer and Art Department
- Helping with model making such as making a mini ladder and mini umbrellas
- Ran printing errands
- Spraying and painting figurines

ICONOCLAST (commercial) Runner - April 2023

- Assisting Production Manager and Production Assistant

CME MAGIC MOMENT (commercial) Standby Art Assist - March 2023

- Assisting Art Director with Set Dressing of stadium and various Props

Bupa (commercial) Assistant Buyer - Aug- Sept 2022

- Assisting Production Buyer with sourcing various smalls, fabrics, and furniture props

Debutante (Apple TV Series) Petty Cash Buyer - July 2022 - Aug 2022

- Sourcing smalls, fabrics, and various furniture props from various Prop Houses

Amex Mullet (commercial) - Art Department Assistant - MJZ - April 2022

- Graphics for dentistry and magazine covers
- Assisted Art Director
- Ran printing errands

Booking. Com (commercial) - Teleprompter - Anonymous Content Directed By Tim Godsall - Dec 2021

- Assisting Idris Elba with lines by displaying the prepared script on a digital screen

The Expendable's 4 (Film) - Art Department Assistant, Graphic's Assistant, Junior Standby Props, Production Coordinator, Illustrator - Millennium Media Directed by Scott Waugh - Aug - Oct 2021

- Assisted the Art Department Office, making sure the department ran smoothly
- Handled printer's function and replacing ink
- Ran office errands
- Folded, logged and delivered set drawings to Specific Departments
- Updated schedules and calendars
- Researched a variety of different references for locations/sets
- Illustrated for a Neon sign
- Handled the communication between Art Department and Production
- Assisted the Graphic Designer
- On standby, assisted the Prop Master on set/location

Comedians Vs Food. Channel 4, (Series of Short Episodes) - Standby - Rockerdale Studios - June 2021

- Resetting props
- Making sure props/setting was ready for shoot
- Assisting the Art Director

Pasta Nostra Restaurant - Painting Assistant - June 2021

- Assisting Designer in painting mural for restaurant
- Purchasing painting materials

Sky Bet (commercial) - Assistant Art Director - Outsider Directed By Jim Gilchrist - June 2021

- Producing illustrated football graphics
- Assisted with buying props and building props
- Spraying and conditioning flowers
- Painting and designing protest signs
- Concept artwork for stickers on laptop

TalkTalk (commercial) - Assistant Art Director - Outsider Directed By Jim Gilchrist - June 2021

- Producing graphics for a restaurant receipt and food menus
- Dressing tables for a scene
- Creating price tags for several props
- Sourcing out printing services for the restaurant receipt

Department Purple - Assistant Buyer - May 2021

- Sourcing out and hiring props from prop houses

Duracell (commercial) - Art Department Assistant - Stink Directed By Ben Whitehouse - May 2021

- Producing illustrated posters
- Creating prop keynotes for the Director
- On standby, assisting prop master with moving furniture around set
- Cleaning up after special effects and resetting Duracell bunny

Audi (commercial) - Art Department Assistant - Radical Media Directed By Daniel Askill - April 2021

- Assisted with moving props around location set
- Producing prop scripts and menus

'Mum & Daughter' - Art Department Assistant, Graphics & Illustrator - Sky Creative Agency & Biscuit Filmworks, London, Directed by Dan Difelice - Jan 2021

- Producing illustrated drawings and typo-graphics
- Assisted Prop-men and Production Designer with setting up props on multiple scenes
- Assisted Production Designer on standby
- Dressing and filming on location at the Grand Hotel located in Central London

'Shadow Creator (Photons)' - Wardrobe Assistant & Buyer - Be-Hookd Digital and Fenix Production Company, London, Directed by Matthew Connell - Sept 2020

- Coordinating dressing of cast members during shooting

'Paincantation' (Stop-Motion Music Video) - Model maker - Blinkink, Clapham Road Studios, Directed By Nicos Livesey - Oct 2019

- Assisted with the construction and composition of sets for stop motion music video, "Paincantation"
- Sculpting and painting polyester and clay props
- Responding to the Director's requirements for finalised sets

'Bring The Fun Day Out' (Commercial) - Propman/set dresser - ITV Studios directed by Paul MacKay - May 2019

- Assisted the Production Designer on standby
- Made sure props were suitable for specific scenes and replaced any damaged props
- Decorating and painting set props

Runner - Blinkink, London - Aug 2018

- Updated databases specifically for animation and illustration contacts
- Researched costume references for a particular ongoing project

HARRY'S RAZORS (Commercial) HLA, - Art Department Assistant - Directed by SIMON RATIGAN - Aug 2018

- Managed setting up of props on a number of locations
- Assisting with set dressing on location
- Assisted with the buying of props for specific scenes

LISTEN TO ME SING (MA ANIMATION SHORT) - Art Department Assistant - National Film and Television School - Aug 2018

- Model making segments for the exterior of a scale model building in 'Listen To Me Sing'

BANNED, Paddy Power, (Commercial) - Art Department Assistant - Biscuit FilmWorks Directed by MATT DEVINE - July 2018

- Handled props for extras, whilst being on standby making sure they were practical
- Assisted Production Designer with dressing of location sets

BBOX, Balmain (Accessories Commercial) - Art Department Assistant - Cherry Studios Directed by JAKE NAVA - June 2018

- Set up props for multiple scenes

Aviva (Commercial) - Art Department Assistant - Stink Films Directed By KEITH MCCARTHY - May 2018

- Sourced suit of armour prepared for cast member
- Dressed office location with office supplies

Virgin Media Usain Bolt (Commercial) - Art Department Assistant - Directed By Tom Tagholn - May 2018

- Creating special effects
- Required to be on standby to move props back to their original positions after each take
- Assisted propman with deco

The HappyTime Murders, (Feature Film For Cinema) - Illustrator - Jim Henson's Productions Directed By Brian Henson - July 2017 - Aug 2017

- Drafted illustrations of posters and murals for film set

MQ 'We Swear' Charity (Commercial) - Production Runner - Stink.CO, Stage C. Warner Bros Studio - Nov 2016

- Assisted Production Manager - Looking after clients, cast and crew members
- Escorted cast members when needed on set
- Pre Production, Stand in for cast member

Office Runner - Stink.Co, London - July 2015

- Produced visual treatments for creative-based jobs
- Handled cast members details and visas

MAY 2011 - APRIL 2015

Uniqlo Life Wear Shoot - Production Runner - Directed By Greg Brunkalla - Spring Studios, London, - April 2015

Art Department Assistant - Christmas Light Installation Canopy Of Selfridges London - Oct 2014

Yonderland - Art Department Assistant - Directed by Steve Connelly and David Sant, Sky Television series 8 part - Feb 2013

Jimmy's End (Short Film) - Art Department Assistant - Directed By Mitch Jenkins and produced by Alan Moore and Pete Coogan-June 2012

Comedown (Feature Film For Cinema) - Art Department Assistant - Directed By Menhaj Huda - May 2011

- Assistant to Production Manager and Production Designer assisting with construction of sets
- Constructing models for various sets